



---

## LARSON STUDIOS

To Whom It May Concern:

Clinton Jones served an Internship with Larson during the Winter/Spring of 2010 while still studying at The Los Angeles Recording School. Clinton came to us with good work experience in live sound with the expectation to increase his knowledge of audio post production. Clinton proved to have a good knowledge of the Protools digital technology and expanded this knowledge while working with Larson. He proved himself dependable and thorough on following through with instructions given to him.

During his time with Larson, Clinton spent time with our Digital Support and Editorial Departments. He learned how to digitize picture from a variety of formats into both QuickTime and MOJO, open OMFs, save elements to our server using correct file structure, send and receive files using DigiDelivery server and client software and convert QuickTime files to a variety of formats. Clinton also learned and used our IP based telephone system, how to sign various elements into and out of the bar-coded inventory system, perform client service duties, basic operation of several video playback devices including HDSR, HDCAM, Digital BETACAM, BETACAMSP, DVCAM and 3/4", pull temp FX from the company FX library and learned how to layback audio to standard def and high def elements. During this process Clinton was able to increase his Protools skills and expanded his proficiency on Mac Operating Systems.

From an operations stand point, Clinton was great to work with and an asset to our facility. He has an outgoing personality that allowed him to mesh quickly with our employees and he took advantage of the internship to gather as much information as possible. I know that Clinton would be a positive addition to any facility in need of someone with a good grasp of how current digital technology is used in the post industry. Please feel free to call me for any questions or as a reference.

Sincerely,

Scott Turner  
Vice President, Operations